

WORSHIP & SACRAMENTS RESOURCE ROUNDTABLE: MUSIC MINISTRY

Archdiocese of Cincinnati
Office for Divine Worship & Sacraments
May 13, 2020

ROUNDTABLE

- Introductions and Prayer
- Principles for Resumption
- Live-streaming
- Music Ministry
- “Homecoming Week”
- Upcoming from the ODWS
- Q&A



PRINCIPLES FOR RESUMPTION OF PUBLIC WORSHIP

- Uphold the common good, continued human flourishing, even if it means short-term sacrifice of public worship and piety
- The Church must be good citizens, obeying lawful civic authority
- Resume public worship while continuing dispensation from Sunday Mass obligation.
- Assure social distancing and follow public health authorities
- Safeguard priests, deacons, and other liturgical ministers, many of whom are at-risk for serious health issues

LIVE-STREAMING

Continue to offer Live-Streamed liturgies for the sick, anyone at risk

USCCB: Guidelines for Televising the Liturgy

Streaming services:

- Professional services, i.e. Stream Spot
- Other options

Obtain permission to use copyrighted music

- Two licenses: reprint and mechanical licenses
 - OneLicense.net
 - CCLI

Printable “Worship Guide” program

MUSIC MINISTRY

Guiding Principle: The common good is our priority: health and safety of all

- “New normal”

To Sing or Not to Sing?

- CDC guidance, Ohio Health Department, archdiocesan guidance
- Importance of music in the liturgy; liturgical principles
- Impact on parish

MUSIC MINISTRY

Congregational singing

- remove hymnals and store away
- print disposable worship aids (one-time use, not to be reused at other Masses)
- worship aids online for viewing on tablets or smartphones
- print music in the Sunday bulletin that is taken home
- project music, texts on a large video screen
- use familiar music, refrains, acclamations (sung from memory)
 - familiar hymns or songs with refrains
 - Repetitive refrains or Taizé style music
 - Responsorial style music, i.e. psalms and antiphons

MUSIC MINISTRY

Educating musicians on the risks, prevention, best practices for social distancing, masks, good ventilation, etc. Establish & enforce guidelines

Sanitizing the music area, rehearsal space, mics, instruments, music stands, folders, music, etc. after every mass or rehearsal

Cantor and Instrumentalist (recommended model)

Choirs and Ensembles

- Should choirs and ensembles be singing?
- if so, what guidelines will be established in your parish?
- placement with appropriate social distancing

“HOMECOMING WEEK”

- Acknowledge it
- While striving to choose appropriate music, consider using familiar music that makes people feel “at home” in the liturgy.
- Keep things simple
- If the communion processions are longer, plan for additional hymns or music.
- Be patient and kind.

UPCOMING FROM THE ODWS

For parishioners & bereavement ministers:

Now and at the Hour of Our Death, Tues, 5/19, 1p-2:30p OR Weds, 5/20, 7p-8:30p

For EMsHC (in Spanish):

El sacrificio vivo y santo training, Sun, 5/24, 1:30p-3:30p

Free book available for download

For lectors & psalmists: *Dwell in the Word*, Tuesdays May 26 & June 2, 7p-8:15p

Send us your questions or concerns: worship@catholiccincinnati.org

Q&A

- Questions?
- Concerns?
- Ideas to share